



PROFESSIONAL SUMMARY

Vision-driven change agent with exemplary record of research, journalism, and media project success

Proven talent for aligning industry strategy and objectives with established media paradigms to achieve maximum creative impact with minimum resource expenditure. Results-focused team leader with a solid background in African studies, culture, and affairs. Champions innovative solutions to drive continuous improvement, mitigate project risks, analyze data, and provide key insights to inform strategic plans. Exceptionally dedicated professional with keen interpersonal, communication, and organizational skills for the modern multimedia landscape.

CORE COMPETENCIES

- Multimedia Solutions
- Publishing & Creative Writing
- Content Production
- African Studies & Culture
- Current Affairs & Politics
- Text Quality Improvements
- Social Media Expertise
- Editing & Research
- Team Cooperation

PROFESSIONAL EXPERIENCE

KAN PUBLIC BROADCAST CORPORATION / THE KNESSET CHANNEL / KINERET ZMURA BITAN PUBLISHING HOUSE, VARIOUS LOCATIONS, ISRAEL, 2018 TO PRESENT

RESEARCHER & EDITOR

- Partner with a team of producers, designers, and journalists.
- Conduct comprehensive media research on variety of international media content.
- Work to align with strict project deadlines.
- Cooperate and liaise with multiple stakeholders to include content editor, journalists, and government spokespersons.
- Maintain accurate records of media materials.
- Stay abreast of latest industry happenings.
- Contribute ideas for future research initiatives or productions.
- Demonstrate a professional knowledge of media production equipment.

PRODUCTION MANAGER (ON-SITE), "LIBI BAMIZRACH" MUSIC & CULTURE FESTIVAL
OCTOBER 2025

- Managed day-to-day festival operations
- Coordinating performance schedule
- Maintaining ongoing communication with artists and vendors
- Social media management

KOLOT ME AFRICA (VOICES FROM AFRICA), TEL AVIV, ISRAEL, 2015 TO 2023

FOUNDER

- Responsible for establishing a blog concentrating on African music and investigative journalistic items.
- Spearhead webpage build and design.
- Produce culture and musical events across various locations to include nightclubs, music festivals, and more.

BEN GURION UNIVERSITY, AFRICA CENTER, BEERSHEVA, ISRAEL, 2016 TO 2018

FOUNDER - "THIS WEEK IN AFRICA" NEWSLETTER

- Drove operations for a weekly newsletter highlighting current-affairs items about Africa.
- Edited and translated items from English to Hebrew; this entailed adapting language particularities, paging, and proofreading.
- Championed the Center's web presence, along with promotional efforts for the platform.

PREVIOUS EXPERIENCE

2007 TO 2013 | **VARIOUS PUBLISHING, EDITING & CONTENT MANAGEMENT POSITIONS**

EDUCATION AND CREDENTIALS

MASTER, SUSTAINABLE AFRICAN DEVELOPMENT - 2023-
Ben Gurion University, Beersheba, Israel

TEACHER ASSISTANT, "EXORCISM AND CAESAREAN SECTION: TRADITIONAL MEDICINE VS. WESTERN MEDICINE IN AFRICA" - 2025
Ben Gurion University, Beersheba, Israel (Dr. Ori Shwarzman)

MASTER OF ARTS, POLITICAL SCIENCE - 2018-2023
Ben Gurion University, Beersheba, Israel
Specialization in African Studies

BACHELOR OF ARTS, AFRICAN STUDIES - 2014-2018
Tel Aviv University, Tel Aviv, Israel

BACHELOR OF ARTS, COMMUNICATION & JOURNALISM
Sapir College, Sderot, Israel

COURSE STUDY - RISING OF NEW STATES IN AFRICA
Open University, Ra'anana, Israel

MULTIMEDIA INSTALLATION

TEL AVIV MUSEUM OF ART, TEL AVIV, ISRAEL, 2016

"REGARDING AFRICA: CONTEMPORARY ART AND AFRO-FUTURISM"

["Traditions and Innovations - Sources, Influences, Transformations \(Dance\), Clips of African dance, In the picture: Gasper Nali, Malawi"](#)

PUBLICATIONS

Media Publications

Haaretz:

- [Afrobeats Global Scene](#)
- [Ethiopian Civil war](#)
- [Chinese vaccine efforts during COVID in Africa \(English Version\)](#)
- [Angola's reverse colonialism?](#)
- [Blog in Haaretz](#)

FairPlanet:

- [Who Pays for Going Green? Inside Lagos Plastic Ban](#)
- [When the Internet Went Dark: Tanzanians Speak from the Silence amidst Political Unrest](#)
- [Under Threat in Deir Istiya: An Olive Harvest Sustained by Israeli Activists](#)

Academic Publications

- [Dangerous or Endangered: African-Israeli Children Presence in Urban Public Spaces, South Tel Aviv - Written with Dr. Hadas Yaron and Manya Kagan \(manuscript sent for publication\), 2023](#)
- [Eritrean asylum seekers' lament ceremonies in Israel as contested sites of identity formation](#) - Written with Prof. Galia Sabar, 2015

ACADEMIC CONFERENCES

- "Childhood, Youth, and Family Life in the Shadow of Statelessness" conference at The Hebrew University in Jerusalem. Lecture: "Between the Tribe and the State, Towards a Different Israeliness: "Eytan Boy Scouts", 2018
- "Young Researchers Conference" about migration in Tel-Aviv University, presenting [academic paper](#) co-authored with Prof. Galia Sabar, 2018
- "Africa Center", Tel-Aviv University. Lecture: "What Can be Learnt from Eritrea through its Music?", 2017

- Participated in two “Young Researchers Conferences”, The Inter-University program for African Studies in Israel.
Lecture: “[The colonizer becomes the colonized? - Reports of Angola and Portugal in Western media, 2010-1013](#)”, 2013 – 2016

ADDITIONAL INFORMATION

Languages: English - Advanced Proficiency; Hebrew - Mother Language; French – Fluent; Swahili - Basic

Technical Proficiencies: Windows, Mac OS, Photoshop, Basic video editing, AI tools (e.g., ChatGPT, Gemini), prompt engineering, AI-assisted research and content creation

Interests: Yoga & Meditation, Football & MMA, Literature, African Music & DJ'ing, African culture & Politics.